

ICH as Fashion Project: Application Form (2025-2026)

Thank you for your interest in the ICH as Fashion Project, a two-year capacity-building initiative launched by UNESCO Regional Office for East Asia bringing together ICH bearers fashion students and emerging designers to co-develop ICH-inspired fashion products and sustainable business models.

Instructions:

- Ensure you meet the eligibility criteria outlined in the Call for Participants.
- Commit to attending all six workshops (which will follow a hybrid format with four in-person workshops and two online workshops) and the final showcase in 2026.
- Submit the required supporting documents: ✓ A **portfolio** (if available) showcasing past work in ICH, fashion, or related fields. ✓ A **full resume** and an **abbreviated version** (1-page summary).

1. Personal Information

Full Name:

Date of Birth (DD/MM/YYYY):

Gender:

Nationality:

Email Address:

Phone Number (with country code):

Current Address (City, Country):



2. Participant Category (Please Select One)

- ICH Bearer** (traditional craftsman, artisan, textile/embroidery practitioner, etc.)
- Fashion Student** (currently enrolled in a fashion-related major)
- Designer** (recent graduate or self-taught fashion creative with basic skills)

If applying as an ICH bearer, briefly describe your expertise and the tradition you practice:

If applying as a fashion student/designer, provide details of your studies or design experience:

3. Applying in Pairs (Optional but Recommended)

- Yes, I am applying with a partner**
- No, I would like to be matched with a partner**

Partner's Name: _____

Partner's Role: ICH Bearer Fashion Student/Designer

Partner's Contact (Email/Phone): _____

If you are applying as an individual, the organizing team may facilitate networking opportunities to match participants.

4. Motivation and Commitment

1) Why do you want to participate in the ICH as Fashion Project?

2) How do you plan to contribute to the collaboration between ICH bearers and fashion students/designers?

3) How will you transfer the skills and knowledge gained from this program to your local community?



4) **Are you able to commit to attending all six workshops and the final showcase in 2026?**

Yes

No (Please explain): _____

5. Portfolio & Supporting Documents

Portfolio (if available) – Please attach or provide a link to a **digital portfolio** showcasing your work related to ICH, fashion, or craft.

Attach files or provide a link: _____

Resume (Two Versions Required)

- **Full Resume:** A complete overview of your background and experience.
- **Abbreviated Resume:** A one-page summary highlighting key qualifications.

Attach files: _____

6. Additional Support & Funding

1) **Do you have institutional or partner support for travel and participation costs?**

Yes (Please specify the supporting organization/institution): _____

No, but I am seeking support

2) **Will your institution or organization support you in redistributing the educational materials and knowledge gained from this program to local communities?**

Yes

No

Unsure

7. Declaration & Submission

I confirm that all the information provided is accurate, and I understand that participation in this project requires full commitment to all scheduled workshops and activities.

I agree to the terms and conditions of participation.



Signature: _____

Date: ____ / ____ / 2025

Please submit this form along with all required documents to Ms. Yajuan Li at y.li@unesco.org before 10 April 2025.

